

Faculty Senate passes new evaluation plan with one amendment

During a special meeting Monday, the Faculty Senate approved the new student evaluation form, ICES, on a two year trial basis. There was, however, one change made to the form by the Senate. Deleted from the ICES was the sample question given at the top of the first page of the evaluation form. Although the new evaluation form was passed by the Faculty Senate, there still is dissatisfaction among some faculty members.

"There were strenuous objections to the form. It was mostly debate. The example at the top of the first page was stricken because it was felt that it might mislead students," said Vonnice Prentice, assistant professor of biology and president of the Senate.

Though approved by the Faculty Senate, there is still objection. A resolution passed by the Teaching Faculty Association relates some of these objections.

It asks, "That Faculty Senate reexamine the premise for present evaluation and place it within the context of our professionalism as well as teaching skill. That student evaluation be reviewed to insure it reflects student perceptions of our professionalism. That peer evaluation be used to answer certain questions relating to professionalism. Certain questions should be reserved for peer evaluation rather than student evaluation. With more input by department heads some opportunity for appeal should also be included."

"There is no such thing as a flawless evaluation system," said Prentice. "As with any evaluation system, not everyone is going to agree with every point."

"I think we have a good start," said Dr. Russell Phillips, chairman of the ad hoc evaluation committee. "But I do think it is better than we had in the past."

Said Dr. Helen Gardner, faculty Senator, "I like it better than the other, but this one needs improving. I am against using any student evaluation for promotion, tenure, or pay purposes. I think it should be used to improve a faculty member's teaching."

The ICES was tested this summer on a limited basis. One instructor whose classes received the form was Dr. Jimmy Couch, assistant professor of English. "Except in terms of their length, there is no difference between the old and the new," he said.

He continued, "A lot of the questions are not clear. I am not sure I know what they mean. Quite frankly, I don't think the student body will take this any more serious than the other."

"The charge given to the committee was carried out by the committee," said Dr. Larry Martin, a member of the Faculty Senate executive committee. "I don't object to it at all... it isn't any superior to the SIR."

"The SIR," said Martin, "had a lot more statistics to back it up. But I don't think the faculty accepted it."

As for the new ICES, "I accept it," he said; "it's different."

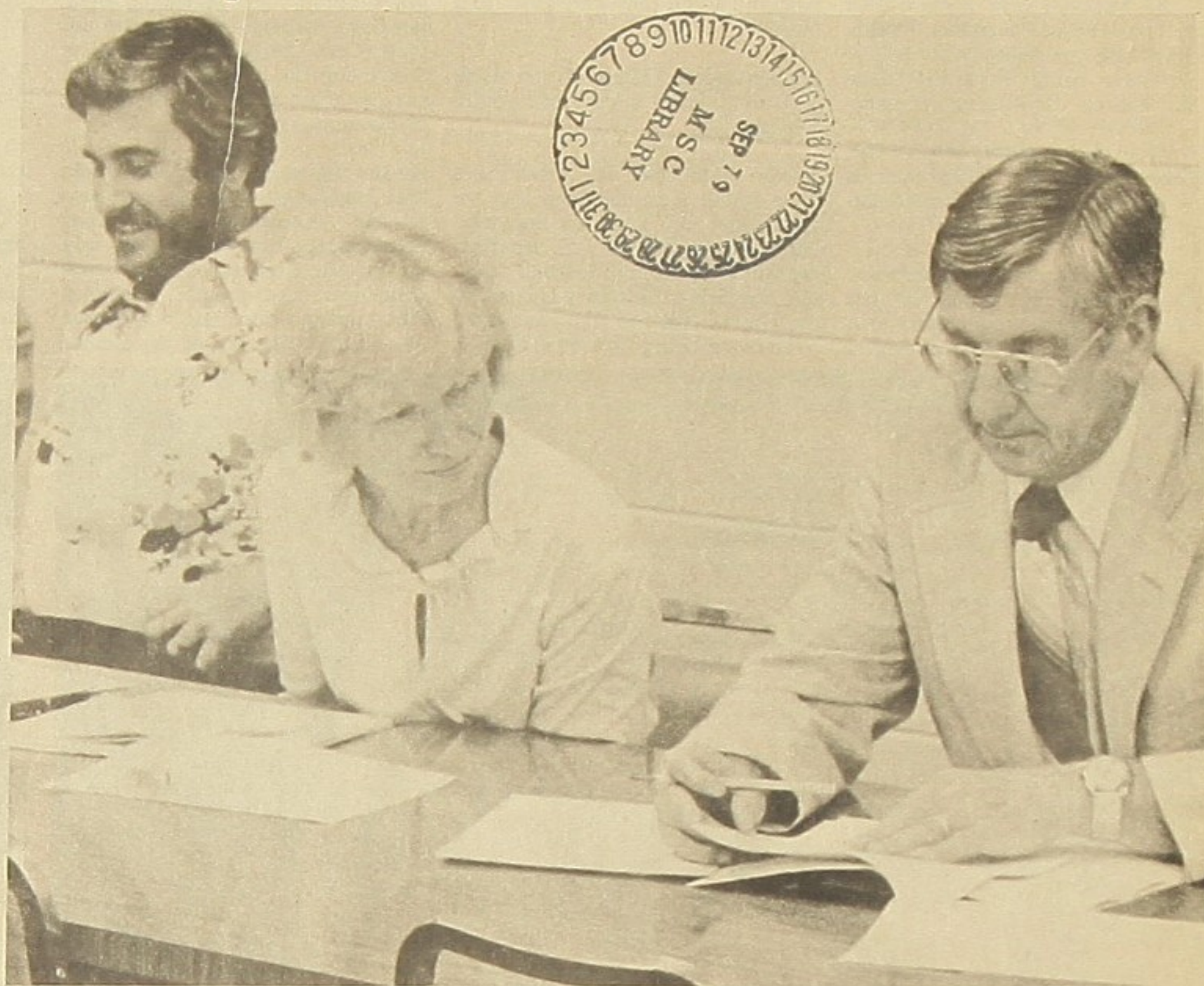
Still there are questions regarding the "grading of the ICES that must be answered. 'Who is going to grade the ICES? I don't know. And how is it going to be graded? I think the new ad hoc committee is going to have to decide. Someone is going to have to make that decision," said Couch. "If they are just going to use the numbers I am going to get screwed. There has to be correlation between the numbers and the structured comments."

"For example," said Couch, "on one question I got a poor rating. When I looked on the structured comments I found that the reason for that was the work load required in that class. So there has to be some correlation."

Another example was given by Phillips: "If one faculty member scores 75 percent while another scores 85 percent, is there that much of a significant difference? I don't think so."

Said Dr. Robert Markman, chairman of the personnel committee, in a recent T.F.A. meeting (these quotes are

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Faculty senators go over the proposal from the ad hoc committee on evaluations for a new student evaluation form. The proposal passed, and the form is to be used on a two-year trial basis.

Regents approve new mission statement, discuss plans for arena

Approval was given yesterday at the monthly meeting of the Board of Regents to start the work of preparing revenue bonds for five new residence halls. The regents also gave their approval to a new mission statement for the college. And plans for a new Billingsly Center and the construction of a pedestrian tunnel under Newman Road were discussed.

"We do need to begin the work of getting revenue bonds out if we go that way," said Dr. Donald Darnton, president of the college.

If the plans for five new dorms are carried out there would be a need for \$750,000 in revenue bonds; this would be with a 6.2 interest rate, according to Dr. Paul Shipman, vice-president for business affairs. There would be an option on the maturity of the bonds. There is a 100-150 percent difference in the interest paid on the 30-year bonds as compared to the 20-year bonds.

Need for the five units was brought forth by Dr. Glenn Dolence, dean of student affairs. "In my estimation we have not tapped our student draw outside our nine county area. And that, I think, is due to the housing situation."

Said Dr. Floyd Belk, vice-president for academic affairs, after Darnton expressed some hesitancy in proceeding with dormitory plans, "I respectfully disagree with President Darnton and agree with Dr. Dolence. We are one of the few institutions that can give students personal attention. And I feel that as our name spreads, we're going to begin getting more students."

Belk continued, "I wonder how many youngsters have

heard from their friends that Missouri Southern doesn't have the housing to accommodate them and that there is no use in applying."

In terms of the architectural plans for the new residence halls it was reported that it would be two more months before they would be ready. Said Shipman, "We're not as far down the road as we'd like to be."

Jerry Wells, president of the Board of Regents, then moved that bid for the structures be let by Nov. 15. The board approved. However, bids will go be let out for three, four, and five of the structures.

Also approved by the regents was a new mission statement presented to them by President Darnton. "...Missouri Southern State College," says the statement, "is dedicated to offering students an outstanding undergraduate education."

It continues, "Missouri Southern State College recognizes its traditional ties to the region in which it is located and is dedicated to nurturing and strengthening those links."

Plans for the construction of a Billingsly Center, a multi-purpose building, were discussed. Funding for the building would be on a 60-40 basis with the college raising 40 percent of the costs from local funds.

Said Darnton, "We should pick an architect and get things under way in case of a legislative fight."

One type of design for the building discussed was a geometrical dome. Darnton continued, "There is, in a

dome, a tremendous amount of unobstructed space. The president continued to say that its cost might be lower than that of a traditional design.

Possibilities of heating the structure by solar energy were brought forth by Wells. "Maybe there is some way we can tap the federal government for funds for solar heating."

Said Fred Hughes, member of the Board of Regents, "I don't think that it would hurt to look into it [in reference

to the dome structure]; we don't have to bind ourselves to anything."

It was decided by the regents to start contacting architects and seeking input from them.

Darnton also announced during the meeting that the college has received approval from the state to construct a tunnel under Newman Road for pedestrians. The cost for

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Statement gives college's mission

President Darnton, in presenting a new statement on the Mission of the College to the Regents yesterday, made these remarks:

"Each of you has received a copy of my remarks to the faculty at the opening of this academic year. As I think back to my interviews last spring and to many discussions since then, I believe that the thrust of what I said reflects the views of the regents and trustees. If I am accurate in this evaluation, then these remarks can be the basis for a statement of mission for the college. By adopting such a statement, the Board of Regents could give the entire college community an official sense of direction. A mission statement would be a framework that would influence the planning and the actions of the faculty, students, and administration:

"Missouri Southern State College is dedicated to offering students an outstanding undergraduate education."

"Achieving this goal requires that we focus attention on the availability of appropriate academic programs (associate and baccalaureate levels), the recruitment of exceptional faculty, the continued professional development of faculty, the recruitment of students with a strong motivation to learn, and the development of a stimulating and challenging classroom environment."

"Missouri Southern State College recognizes its traditional ties to the region in which it is located and is dedicated to nurturing and strengthening those ties."

"The ties consist of both the college going out into the region and the people of the region coming to the campus. People in the region have a need for post-graduate education. Although the college's legislative authority does not provide for offering graduate degrees, in cooperation with other institutions of higher education, the college will seek to provide the local need for graduate education."

Homecoming theme, rules announced

Theme for football Homecoming Week, 1979, Oct. 15-20, is "Exploring New Horizons" with deadline for queen candidate registration and registration of marching units, queens' cars, and all other parade entries 4:30 p.m. Wednesday, Oct. 3 due in room 102, College Union.

Homecoming Steering Committee consists of three branches. Representing administration is Doug Carnahan, dean of men; Hal Castellani, head resident; Myrna Dolence, dean of women; Gwen Hunt, campus public information director; and Lorine Miner, Placement Office.

Faculty members on the committee are Michael Banks, Dick Finton, Wayne Harrell, Pat Noifalaise, and Marion Sloan. Students include Lori Ackerson, Campy Benson, J. Todd Belk, Michael Desautels, Shawn Degraff, Pam Fair, Cindy Hall, Kit-T Moore Haynes, Teresa Kennedy, Robert Mutrux, Gayola Plummer, Rod Roberson, Cherrie Dickerman Schulte, Cindy Spencer, Dorothy Stiles, and Mike Williams.

Any student regularly enrolled at Missouri Southern, who possesses an activity ticket, shall be eligible as a queen candidate. Candidates may be nominated only by approved campus organizations which may nominate only one candidate each. There will be a charge of \$7.50 for pictures.

Deadline for application to display campus decorations and compete for prize monies is 4:30 p.m. Wednesday,

Oct. 10. The official opening of campus decorations is Monday, Oct. 15, and final day for erecting the decorations is 3 p.m. Wednesday, Oct. 17. Judging will take place Thursday evening, Oct. 18.

Choice of location for display of campus decorations will be on a first come, first serve basis to be specified by the Homecoming committee. Entries should be submitted as soon as possible to assure a good place. The committee will make a record of the selected location upon receipt of application.

Homecoming Committee advises that no decorations may be placed on campus buildings, doors, windows, sidewalks, streets, or parking lots. Decorating is limited to recognized campus organizations and one only entry per organization will be permitted.

Points for sponsoring a queen candidate include 50 for an organization sponsoring a candidate and 60 for having a queen candidate finalist. Queen points are contingent upon candidates participating in the Homecoming parade either by walking, or riding in a car or on a float. Parade-Floats points will be 50 for sponsoring a float in the parade, 67 for a second runner-up float, 84 to the first runner-up and 101 points to the organization with the championship float.

For campus decorations an organization may receive 50 points for sponsoring decorations, 63 for being a third

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Senate passes first appropriation bill

In the first Student Senate meeting of the year, last evening, there was no roll call taken, minutes of the last Senate meeting from May were not brought up for approval, but President Robert Mutrux did sponsor a bill allocating funds for five persons to attend a conference in Kansas City next month which was passed on a 15-10 vote though never having gone through a finance committee.

President Mutrux also informed the group of other bills he would be submitting including Senate funds to hire a secretary and to purchase equipment so that meetings could be recorded.

After the one piece of business and suggestions made by Mutrux on activities for the Senate this year, Doug Carnahan, dean of men, officiated at induction of senators, indicating the students were now senators.

The meeting started out with the president circulating membership profile forms for the members to provide information such as their class schedule, when they could work in the Senate office, previous activities, and Student Senate or Faculty Senate committees they wished to serve on for the next two semesters. Also asked was their individual reason for wishing to serve on such committees and if they would like to serve on the new Constitutional Guidelines Committee and what qualifications they had for the job. Mutrux noted a preference for persons who had had paralegal courses.

Among the committees available are Finance, Student Services (new), Crosswalk, Campus Involvement (new), Judicial, Public Relations, Special Activities (new), Office Services (new), Election Board (new), Grievances, and Constitutional Guidelines (new). Appointments to these will be made next week.

In business he told the group the first meeting would be held in an informal manner so that they could get to know everyone. Then the first resolution of the year was brought to the floor for a vote and received little discussion. Mutrux sponsored a bill for \$1,000 from student funds to pay for five persons, including himself and Glenn Dolence, dean of student services, to attend the National Leadership Conference in Kansas City.

"Basic item of this will be student apathy on campus, how to decrease it," explained Mutrux. When questions as to benefits of attendance were asked, he said, "It would be beneficial to the Student Senate which in turn benefits the campus." At this point it was learned that Senate had \$2,000 in its account but would be receiving its share of activity funds next week.

Mutrux noted after the meeting that the reason the resolution did not have to go through a finance committee was because time did not permit.

On hiring a secretary for the Senate, Mutrux said, "Last

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Gay Rights debate stirs emotion from audience in Taylor Auditorium

By Marie Ceselski

Homosexuality: The Last Debate was loose, informal, and emotional. Last Friday's College Union Board-sponsored incident drew a crowd of 350 persons. Speakers were Dr. Bruce Voeller, co-executive director of the National Gay Rights Task Force, and Mike Thompson, Florida advertising specialist who helped coordinate Anita Bryant's "Save Our Children" Dade county crusade.

"I have the keenest respect for Mike," said Voeller. "There can't be any real solutions if we debate personalities instead of issues."

"It's important to know whom we're talking about in terms of the homosexual population, gay men and lesbians. About 10 percent of

the population is gay, according to Kinsey studies. That exceeds other minorities and uniformly is from every possible group in society," he explained.

"Most of you are not prepared for that. Most of the people in this room wouldn't admit they were gay," told Voeller.

He continued, "Many of you think you don't know a gay, but you're wrong."

Voeller said that sex researchers have found a tremendous gap between fact and myth on homosexuality. There are six U.S. senators, captain of a national football team, and the former Secretary General of the United Nations who were cited by him as being gay men of high

character and professionalism.

"Now we're not talking about strange weirdos who run around in the night," the gay rights activist told.

He mentioned two points the anti-gay sentiment was spreading, making them scapegoats, and were not true. One, gays are accused of destroying the nuclear family. And two, gays are accused of destroying civilization.

On the first accusation Voeller said that families were having problems within themselves and that homosexuals cannot possibly have caused the high rates of divorce, child abuse, and wife battering. About gays destroying civilization he told that the fall of the Roman

Empire had been blamed upon pagans but that in truth it was the power struggle between Christians which caused its demise.

The activist talked about child molestation being a heterosexual, not homosexual, crime and that data from the American Humane Society proved so.

Voeller said that there were two important issues, reasons, why the campus should be aware of the gay rights movement and "understand the necessity of gay rights."

"Ten percent of the teachers are gay and in doing their jobs are lying to keep their jobs, a moral lie. Christianity teaches against lying, yet we're told we have to be ashamed and that we have to stay in the

closets," he stated.

He continued, "And young gay people have just as much right to respected, professional, accomplished role models as heterosexuals do. When I was young and I went to my minister... he told me I wasn't gay and that I would grow up, get married, and live a normal life. Well, I grew up, got married, have children, and knew I was living a lie."

Thompson started off his rebuttal of Voeller's statements by equating, "You don't have a right to make accusations that 10 percent of the people are gay... Why I bet there aren't more than three or four of them in here right now."

"In every election on gay rights it has been shown in communities that

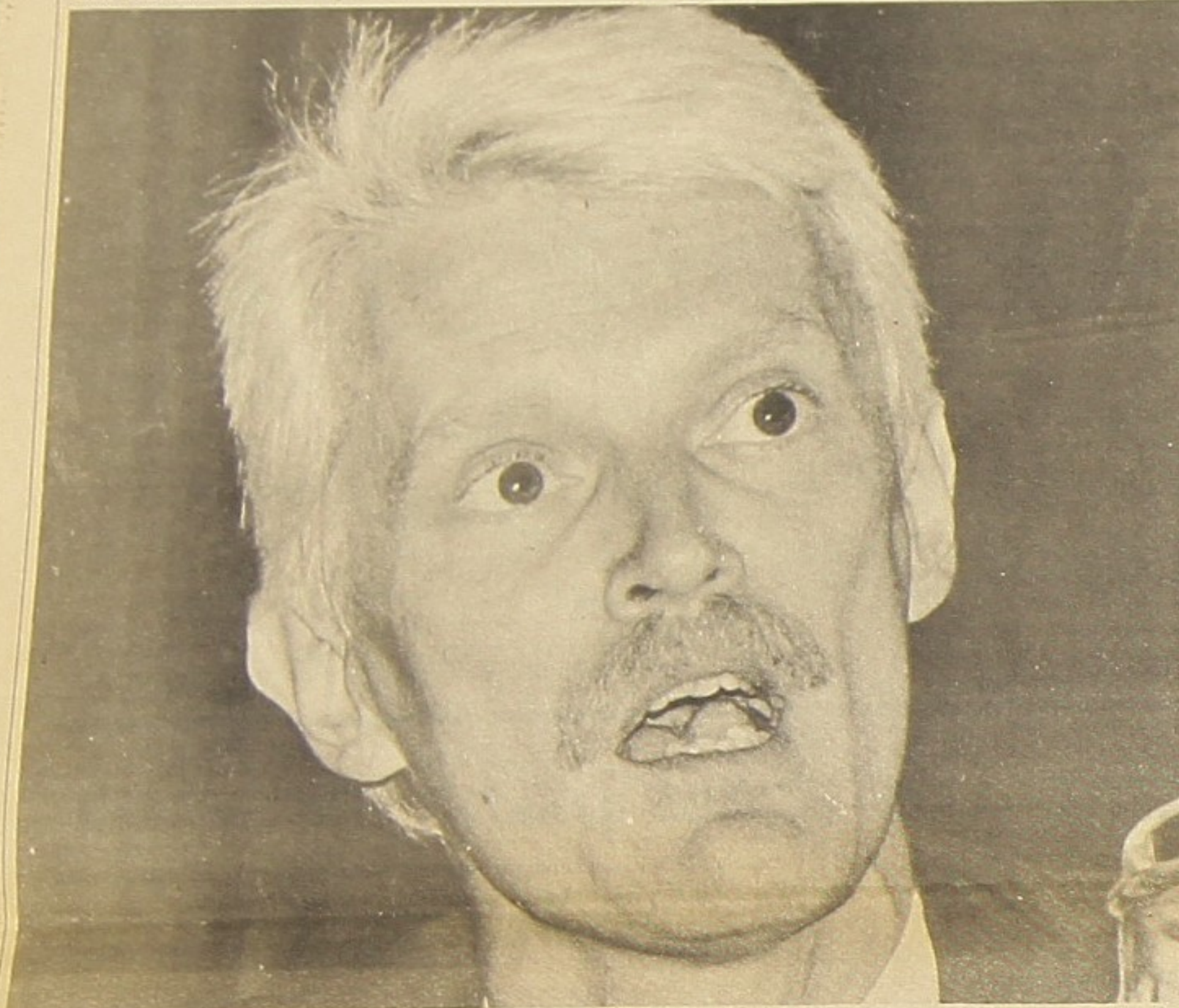
on election day... that there isn't any gay rights sentiment and people don't want this deviance in their community," he said.

Further commenting, he said "the militant homosexuality movement with their Gay Pride Parade—it makes you sick to your stomach."

Directing to Voeller, "He mentions these famous people. Well, we all know Ulysses S. Grant, Dean Martin... Would we declare an Alcoholics Week honoring them?"

"I may have never seen a sadder group of people as a class; they are sad. I don't care what the sexual proclivities of anyone is in this room. But I don't want you to parade and flaunt your sexuality," he voiced.

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Dr. Bruce Voeller



Mike Thompson

Prexy Club meets with Dr. Darnton

Prexy Club's first meeting of the semester was attended by 50 students with President Dr. Donald Darnton, Vice-President for Academic Affairs Dr. Floyd Belk, Vice-President for Business Affairs Dr. Paul Shipman, and Dean of Student Affairs Dr. Glenn Dolence last Thursday morning in the College Union.

The organization consists of the leaders of recognized Missouri Southern clubs and institutions and traditionally meets with the president of the college once a month. Fall schedule for Prexy Club includes the next meeting on Oct. 11 followed by Nov. 8 and Dec. 13, all at 7:30 a.m. in dining rooms A and B. Donuts, milk, and coffee are served.

Presented at the early session were plans to instigate a "Ride Board" for car pool participants and inquiry into a Newman road tunnel to alleviate the current traffic hazard.

Dr. Belk spoke of difficulties with

the current "drop date procedure" and mentioned students dropping courses with the policy gave no indication of the course's or instructor's quality and that it was "just a withdraw." He said the Academic Policies Committee was looking into shortening the drop date to eight to four weeks after school began.

Also expressed by Dr. Belk was information on curriculum changes in which he told the group "any individual or group of individuals can instrument changes in policy, changes in courses, by filing a formal request." He spoke of Student Senate having made proposals many times.

Those attending were told of changes in student evaluation and Dr. Darnton said it "would give students more freedom of comment."

In March and April of 1981, it was reported, the campus will be visited by the North Central Association for accreditation. Prior to this,

Missouri Southern will undergo its own self study to determine "what we are doing now and what we need to do in the future" said Dr. Darnton. He told the students that the school had to decide "what must be done to become an outstanding undergraduate institution."

Concerning a proposed general education course, American Economic System, Dr. Belk reported the issue would have its first reading with the Academic Policies Committee of Faculty Senate soon.

Dr. Darnton commented on student organizations by saying he had very strong feelings of support for them but that his number one priority was education and number two was extracurricular activity.

"It's very seldom that a student gets dismissed from a lack of extracurricular activity. But it's been known that students were dismissed because of a lack of curricular activity," the President said.

United Way begins annual campaign

United Way of Joplin sets its 1979-80 fundraising goal at \$375,000 with monies to be appropriated to 13 agencies and several new projects. In a pamphlet supplied by United Way each dollar contribution is broken down into actual cents applied to the services.

The American Red Cross receives 13 cents for a total of \$50,290 from the projected budget. Red Cross provides blood for all Joplin hospitals and steps in after disasters to help families in need, according to the United Way.

Every dollar contribution provides 7 cents to the Boy's Club of Joplin, Inc. which United Way says provides "our sons and our neighbors' sons with structured recreation, leadership programs and guidance." If fundraising is successful Boy's Club will get \$25,000.

Also to be allotted \$25,000 is the Tri-County Missouri Cerebral Palsy Center. It provides a training and

developmental environment to prepare children born with birth defects and also healthy children who are victims of tragedy, to live and grow in society.

The Children's Mercy Hospital in Kansas City gets 1 cent of every dollar for a projected total of \$5,500 and Joplin Health and Welfare is to receive 2 cents or a total of \$8,150 for an emergency relief program to aid Joplin citizens faced with financial disaster.

Providing blind persons with the tools to help themselves while adjusting socially and psychologically to the disability, the Joplin Association for the Blind is to receive \$12,250.

Crisis Intervention, according to United Way, provides a sensitive ear and a comfortable voice in times of crisis, drugs, suicide, alcohol, child abuse, giving directions and information to save our family's and friend's lives and maybe even our own life." This pro-

ject will be allocated \$5,300 for the 1979-80 year.

"The Salvation Army provides food, clothing, shelter and happiness for us in time of need or disaster while delivering religious and social guidance to all ages," says United Way which hopes to give the organization \$27,000.

United Way plans to disseminate 6 cents of every dollar for a total of \$22,500 to the Joplin Area Workshops, Inc.

Boy Scouts of America, Mo-Kan Area Council will be allotted \$34,322 and Girl Scouts of America, Ozark Area Council will be receiving \$26,500 or a 9 cent and 7 cent of each dollar contributed. A projected \$35,000 is set for the Y.M.C.A. and \$22,000 for the Y.W.C.A.

Persons wishing to make contribution may contact United Way of Joplin at 114 West 4th or calling Yvonne Pflug at 624-0153.

'Consumer Notice' provides housing answers for needing help

Consumer Notice, published by the U.S. Department of Housing and Urban Development, provides answers to the most common complaints about housing it receives.

Can anything be done about rent increases? asks many renters. HUD explains that rents, like all other services and products, reflect the current economic situation and landlords must find some mechanism to absorb the rising utility, maintenance costs, insurance rates, and staff salaries.

Rent guidelines and controls are determined by local government authorities. In Joplin the Fair Housing Board is responsible for guidelines.

Persons living in HUD-assisted rental housing are advised that their

rent cannot be revised without HUD approval. Once a determination is made to raise the rent, tenants have thirty days to respond.

In relationship to an incident with some homeowners in Carl Junction last year, HUD has been asked why the government doesn't stand behind the quality of FHA-insured homes. The Carl Junction residents discovered structural defects in their FHA-insured homes.

Consumer Notice points out that the Federal Housing Administration does not approve homes; it only insures mortgages. FHA makes an appraisal on the structural soundness on first inspection, but does not make inspections for latent defects. However, the administration does stand behind housing with builders' warranties on new homes; and when

inspecting older homes, existing defects will be reported by FHA to the buyers. HUD defends it is the buyer's responsibility to see that the home meets his/her expectations.

Why are there such long waiting lists for public housing? The department reports such waiting is attributed to the limited resources available for new construction.

The result, says HUD, is a much greater need than supply with waiting lists varying from city to city; if relocation is possible, it may be easier to attain public housing in a different area.

In question of whether housing costs will ever go down, HUD answers that housing costs reflect the interest charges that fluctuate with the country's economic status. The department advises that many

of the factors contributing to higher housing expenditures are directly or substantially under the control of federal, state, or local government, and should be contacted as source of further information.

What can a person do if he/she feels a contractor used poor quality material and will not correct the flaws? The department informs that if the house is FHA related the person should contact the local HUD office. If it is not FHA housing, he/she should check his/her homeowner's warranty to determine rights.

Homeowners should check to see if the contractor holds membership with a builder's association and, if so, file a complaint. Local consumers may contact the Joplin Home Builders Board at 624-4144, and in

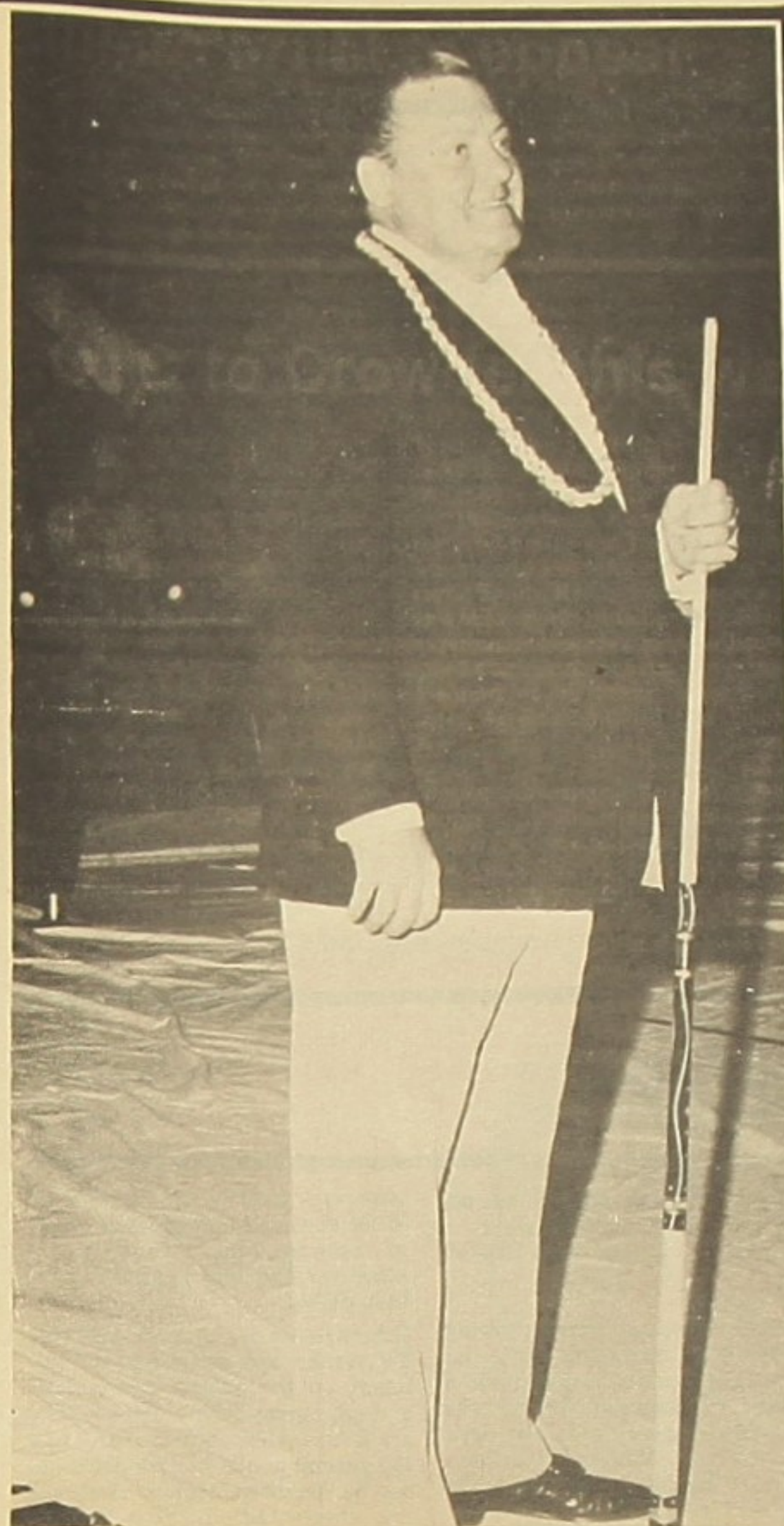
many cities there are consumer groups that help mediate such complaints and acquire an equitable solution.

Larger cities, such as Kansas City and St. Louis, utilize Urban Homesteading programs in older areas needing revitalization and which allow persons to purchase boarded-up houses for a small fee under agreement to renovate the structure and take residency. Real estate agencies and HUD offices can be contacted in such cities for more information on the programs.

The elderly, says HUD, like all Americans, have the right to decent, safe, sanitary, and affordable housing. Recent legislation insures that senior citizens are not discriminated against due to age.

HUD receives many complaints centered on landlord requirements to keep apartment buildings maintained adequately. However, most communities have housing codes that require landlords to maintain buildings in good repair and to provide basic services. Such codes are enforced by the city, not HUD. But in HUD-assisted buildings, the management has to follow strict guidelines and these buildings have approved budgets which include maintenance costs, explains the department.

When buildings start charging for utilities separately and renters are forced with skyrocketing bills, consumers are urged by HUD to take advantage of energy-saving fact sheets offered by the Department of Energy.



Jack White

Billiard artist to appear

Jack White, billing himself an internationally famous pocket billiard and trick shot artist, will appear at Missouri Southern at 10 a.m. and 1 p.m. Monday, Oct. 1 in the College Union snackbar-game area.

The event is sponsored by the College Union Board at a cost of \$450 but no charge to student spectators. Steve Shrum, CUB mini-concerts chairperson, programmed the attraction.

Gay Rights from page 2

As to Voeller's examples from the Kinsey studies of child molesters, Thompson refuted the information with his own information from the Kinsey studies. He also said he was tolerant to civil rights but that "militant homosexuals were as dangerous as cultists."

"Most of this fighting for civil rights has brought publicity and they're trying to gain recruits.... They call it a civil rights movement but you noticed in the elections that blacks rejected the gay proposals."

Thompson pointed out that "blacks had no say so over the color of their skin, whites had no say so over the color, that no one chooses their language or ethnic background. But gays," said Thompson, "it's a way of life they themselves choose. It's free will.... They can choose to be heterosexual as much as they choose

defiant homosexuality."

He continued, "I don't believe in the abridgment of rights so long as there is discretion."

Voeller came back by saying that the community after community that Thompson had spoken of was not all inclusive of the many places which had passed gay rights referenda. He told of California having passed its referendum by over a 60 percent majority.

He also asked as to why heterosexuals weren't supposed to flaunt sexuality when homosexuality could and did. "I think we get hung up on those single incidents; it's the extravagant that sticks in our minds. I frankly don't think it's right for anyone to flaunt their sexuality, whomever, in certain situations. It's just not in good taste," the activist stated.

But Thompson equated, "How does one flaunt what is normal?"

The Gay Rights Task Force official felt that if all persons were to receive equal protection under the law they would "have to work together."

Thompson said, "I agree 100 percent that there should be no discrimination. But there should be discretion."

Pointing to the gay rights activist across the stage he spoke, "Their right to perversion should not be expected for society to accept...."

During the debate Biblical teachings were debated with each speaker having his own interpretation of what Jesus Christ, the Old Testament, and the New Testament actually meant in terms of homosexuality.

Both speakers fielded questions from the audience dealing in Biblical translations by the person asking questions. They later said that it is common during such an appearance that questions are not asked but that persons want the opportunity to make statements themselves and take the "spotlight."

Thompson said twice during his stay in Joplin, "The problem with them is not between their legs; it's between their ears."

Many times Voeller restated, "... it's this feeling which leaves gays scared. What gay man or lesbian is going to tell their family, friends, and employers that they're homosexual when there's this hatred, resentment. Instead, like for so many years, they keep it locked up. They're leading heterosexual lives and lying every minute. It's not fair to anyone."

CUB reverses decision

By Rob Reeser

The College Union Board reversed a summer session consensus and voted to sponsor the annual Homecoming cookout to be held Friday, Oct. 9. Possible starting point for the change in CUB sponsorship could have been the meeting in which Senate President Robert Mutrux and Senate Vice President Terry Driskill were invited to attend. At that meeting Mutrux announced that the Senate which co-sponsored the cookout last year, would not do so this year.

One CUB idea being considered was to build school spirit with the cookout. Among suggestions are selling ribbons, wearing school colors or a hat associated with this year's theme in order to participate in the cookout.

Next on Tuesday's agenda was a vote by acclamation to hold a street dance Thursday, Oct. 4. The dance will be held between 9 p.m. and midnight with disc jockey Steve Scott. It will be held in the stadium parking lot. If bad weather prevails, the

dance will be moved to the College Union ballroom.

A CUB expenditure was made for acquiring a mail sorter for the CUB office and after a lengthy discussion, the CUB decided to purchase T-Shirts for CUB chairpersons. The CUB has taken a wait and see attitude concerning a \$5,000 concert by the Talking Heads to be held during Homecoming week, the delay stemming from non-receipt of a rider for technical equipment.

Two of three chair position vacancies were filled. The new chairperson for the film committee is Dan Weaver, and filling the vacancy for forum committee chairperson is Sgt. Mike Rogers. The cultural affairs leadership will be assumed by Shawn Degraff until a replacement can be found. Degraff announced a new policy of having committee chairpersons send an informed representative if unable to attend a meeting.

Next week the meeting will be at 3:30 p.m. instead of 3 p.m., on Tuesday in the second floor lounge of the College Union.

Senate winners named

Information was made available at last night's Student Senate meeting as to winners of last Friday's senatorial elections. Actual votes cast and numbers for each candidate on the ballot as well as write-ins were not provided.

Winning seats for the freshman class are Dianne Young, Elizabeth Fisher, Terri A. Miller, Lionel Smiles, Tracy Jones, and Juanita Smith. Sophomores elected include Christi Russell, Graham Todd Johnston III, Joe Angeles, Jerry Walker, and Jerry Tucker. There was a tie for the sixth sophomore seat between Bill Carpenter and Mike Tosh which will be decided by

the class executive officers.

In the junior class, winners are Rob Reeser, Bob Cornelison, Ivy Pugh, and Richard Bigley. Tie for another two junior seats are Dorothy Stiles, Shawn Boan, and Keishe Dawe. Executive class officers will determine that race by the next Senate meeting.

Senior class senators are Sheryl Carr, Marty O'Brien, Becky Yokum, Robert Williams, Ernie Camerino, and Tom Malone.

Next senate meeting is scheduled for 5:30 p.m. Wednesday in the College Union Ballroom.

Homecoming from page 1

place winner, and 89 points awarded to the organization winning first place.

Calendar of other Homecoming events includes queen candidates pictures to be taken at 8 p.m. Thursday, Oct. 4 in the College Union Ballroom, an assembly to introduce the candidates at 10 a.m. Thursday, Oct. 11; primary election for

Homecoming queen from 9 a.m. to 2 p.m., Friday, Oct. 12; major attraction on Monday, Oct. 15; balloting for Homecoming queen on Wednesday, Oct. 17; pep rally at noon Friday, Oct. 19; Homecoming parade at 10 a.m. Saturday, Oct. 20. Homecoming game at 1:30 p.m. and Homecoming dance at 8 p.m. Saturday, Oct. 20, featuring the band Crossfire.

ROTC to Crowder this weekend

Cadets from Missouri Southern's ROTC program will travel to Crowder for a field training exercise this weekend. The camp is a requirement for students in their first year of the ROTC program. It will be led by those who have already participated last year.

Special courses in compass reading and first aid will be taught the students. "Teaching these classes gives us a chance to practice and train for leadership activities," explains Gerald Bryant, Southern ROTC cadet. Bryant will be among nine instructors who have planned and will lead the exercise this weekend.

Bryant, from Carthage, Jim Nichols, El Dorado Springs, and Steve Herron, Neosho, were selected from the cadets at Southern to at-

Three students participated in a cadet troop leadership program that assigned them to active Army units for three weeks. Each cadet was assigned duties and responsibilities similar to those of a second lieutenant. Kandy Roddy from Anderson and Mike Morin from Lamar worked as adjutant general corps officers, and Doug Ferguson from Joplin was assigned as an armor officer. All three were assigned to Fort Knox, Ky.

Missouri Southern offers a two year program for interested students in military science to prepare them for two years in the reserve service. Special tactics in drill and ceremony, military training and leadership abilities are taught in the classes required for any student in the program.

tend the Army's Airborne School as an extra-curricular activity. The three-week school prepared the cadets for parachuting techniques and included daily runs of up to five miles and actual parachute jumps from varied heights.

Bryant was awarded a diploma and his wings after completing the airborne test with a passing score. "Every event we participate in is judged and given points which are compiled at the end of the session for presentation of awards," states Bryant.

Ten students attended ROTC advanced camp at Fort Riley, Kans. The six-week program included training in marksmanship, communication, armor tactics, survival, a leadership reaction course, and practical leadership training.

Senate from page 1

year we had Kathy Lay who was just excellent and did everything. We don't have anyone like Kathy and I don't think there is anyone this year."

Another new program Mutrux plans for is a parliamentary procedure class, which he will teach, to meet before Senate meetings.

Concerning his future bill to appropriate Senate funds to purchase taping equipment Mutrux said that there had been problems last year in the minutes recorded by Kathy Lay and that sometimes there was disagreement as to what actually was said.

"Dr. Dolence said we could tape the minutes and then if we do have some question we can go back and check," said Mutrux.

He last informed that in a meeting with Dr. Donald Darton, president of the college, that the State Highway Commission had investigated the matter of Newman Road as a traffic hazard. The Commission says it will pay for a portion of the cost in digging underground to build a tunnel for pedestrians to walk under the area, if the college desires.

Students were then inducted as senators and there was a motion for adjournment.

Evaluation from page 1

taken from the minutes of that meeting: "As professionals we hold allegiance to our disciplines to function as responsible persons in researching and passing on knowledge.... Therefore, a mechanical evaluation is not adequate."

He continued, "... It is not possible to compare the entire college faculty with each other since the disciplines are not comparable."

"We've got a system," said Prentice, "where you are competing against the system. The decision on how to interpret the ICES will come from the ad hoc committee that is being formed now. The executive committee sent a list of names to the president and he is acting on them now."

And there is still the argument of whether or not students are qualified to judge a faculty member's teaching ability. "I don't know," said Couch, "if those students in lower division classes can judge the content of the material I present in class. I think, though, that juniors and seniors can determine that."

And there will be more discussion on the subject of student evaluations. At next Monday's Senate meeting discussion will continue on other parts of the ad hoc committee's report.

Answer Man

By Richard Bigley

Dear Answer Man:

How does a student go about getting a Continuing Education course to count toward degree credit?

According to Dr. David Bingman, director of Continuing Education, the student must obtain an academic petition which he fills out. The student must then secure the signatures of the department head involved, his/her advisor, and, in certain instances, the division dean or director of teacher education. He then returns the completed petition to Dr. Bingman's office, and Dr. Bingman will either approve or disapprove the petition. Petitions are available in the Registrar's office.

Dear Answer Man:

Is there a possibility of having bowling ball style lockers installed in the Union for students to leave books and personal equipment?

The possibility has been discussed, but there are a few problems which must be worked out. The main problem is how to equitably share approximately 30 lockers among 3,800 students. The possibility of a time lock has been discussed. The student would deposit 25 cents (or whatever amount officials decide) for one hour's use. This is just a possibility. In any event, no student would be allowed to use a locker overnight. The tentative location would be east of the bookstore, near the restrooms.

Regents from page 1

Darton also announced during the meeting that the college has received approval from the state to construct a tunnel under Newman Road for pedestrians. The cost for such a project would be between \$75,000-\$100,000 vs. \$150,000-\$150,000 for an overpass.

The possibility of installing traffic lights was suggested but, said Darton, "It's almost safer to look out and dodge car than rely on lights."

Although the state highway department will not pay for a tunnel it will, however, pay for the resurfacing of the street.

Finally Darral Dishman, presented plans to the board for a memorial to Dr. Leon Billingsly. Dishman presented two different plans for the memorial. Feedback for further drawings was given to him for the project by the board.

Attention Students from the
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COLLEGE REP WANTED to distribute "Student Rate" subscription cards at this campus. Good income, no selling involved. For information and application write to: TIME, INC., College Bureau, 3223 Ernst St., Franklin Park, Ill. 60131.

Opinion

Senate could produce

Should Student Senate get it together, settle the feuds, mend the fences, or whatever, quickly, it could be a wholesome constructive year. One wonders what the campus government would do if given all that time away from settling parliamentary problems or coping with week-to-week decisions for their own comfort and public image. If the Student Senate does an admirable job, then the students will know it. No amount of PR is going to make a lazy legislature look better than it really is.

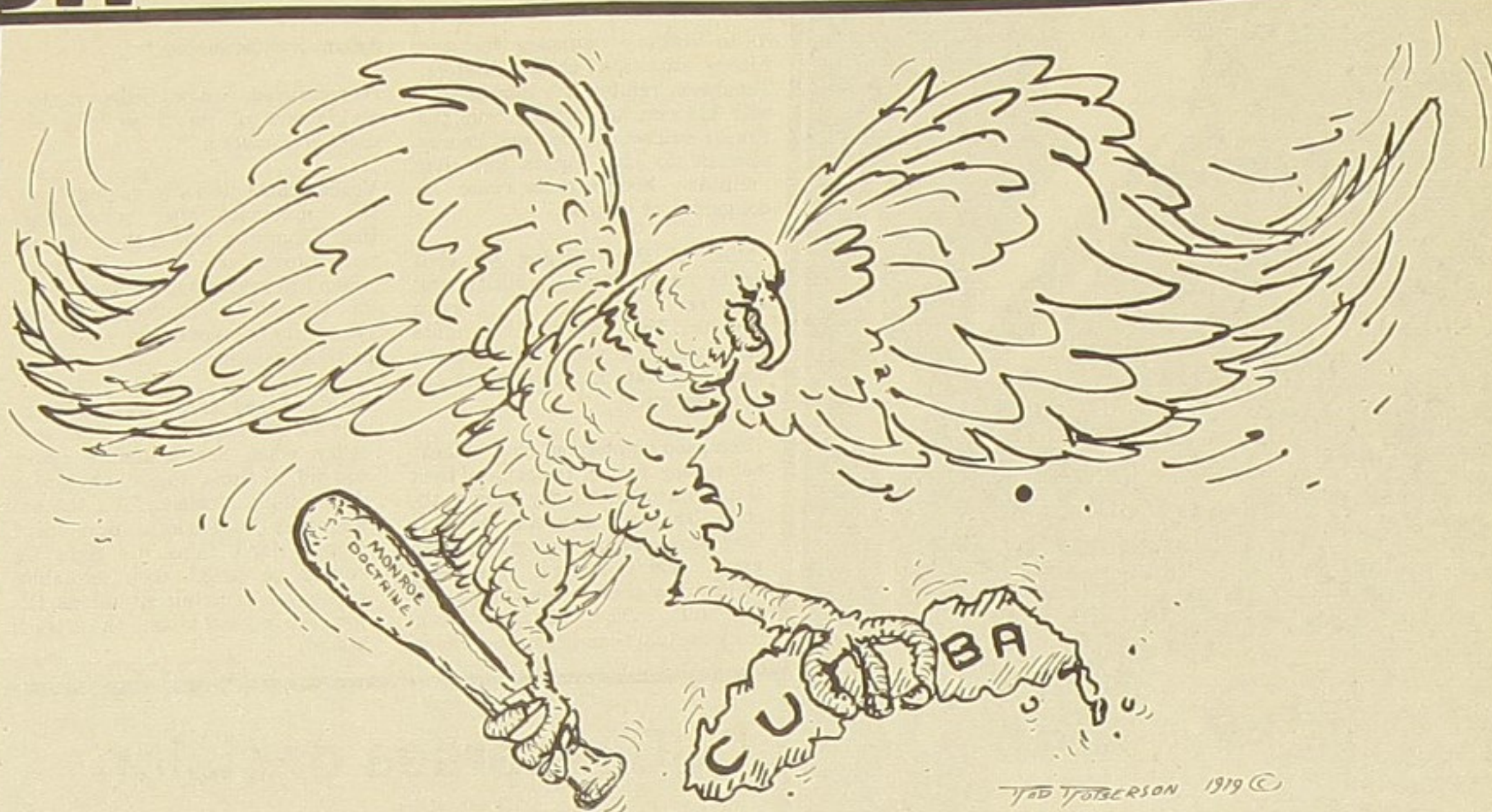
There's always some newly-elected first year senator who wide-eyed and quite honest asks, "What can we do?" Well, here are numerous suggestions. They do not include changing the Senate Constitution into a complicated bureaucracy, buying T-shirts to announce "We're here," nor is the idea presented that Homecoming activities should be the responsibility of the Senate; the latter could fall apart without Senate's help.

Fundraising for United Way in Joplin is taking place. You may have remembered United Way. It aids Boy/Girl Scouts, YMCA/YWCA, Crisis Intervention, American Red Cross, and others. Senate could do something special for United Way since it was special to them in younger years especially.

Just once Student Senate could get tough. This business with the Newman Road Crosswalk has gone on too long. Senate should enlist the support of the student body in a massive campaign to wake up the Highway Commission and State Legislature. Students deserve more than a pat on the head and "We're very proud of the work you kids have done" from officials.

Public Service Commission speakers recently told students they should try to take a trip to tour the Calloway I nuclear power plant currently under construction. That would make quite an educational experience for the Senate to sponsor. The campus bus at a small charge split with the Senate and students could make it economical.

Also, Student Senate gives away in matching funds every year thousands of dollars to campus organizations to attend their respective conventions. It's been years since Student Senate sent representatives to its own affiliated student government conferences and forums on students' rights and education. Missouri Southern has been isolated from the rest of the campus world for such a long time that it forgot or never really even knew the power of students' becoming good voting citizens. It's something to think about, Senate 1979-80.



Marie Ceselski

An eerie feeling of denial, censorship, containment, and restriction of information has touched the city of Joplin, Misery. Ignorance is not, despite rumor, the best answer to our problems, and controversies such as nuclear power and gay rights will not just go away if we ignore them. Our little Gateway to the Ozarks cannot shut its eyes any longer.

In convocations at Missouri Southern, sponsored by the College Union Board, the founder of the Clamshell Alliance spoke against the nuclear industry on Aug. 31, and last Sept. 14 the co-executive director of the National Gay Task Force debated former media coordinator for Anita Bryant's "Save Our Children" Dade County, Florida, campaign on the issue of homosexuality.

Both instances saw KTVJ, Joplin, and KOAM-TV, Pittsburg, Kans.,

and several radio stations responding to them as important news events for the public to be informed. Of the local print media there was The Chart, of course, and the Carthage Press on hand to report the incident. Proud I am of The Chart's ability and persistence in supplying the college community with information on what happens on these green grasses and windy hills. But these other media should also be commended for their alertness and responsibility as seeing themselves the caretakers of democracy—upholding freedom of speech.

While these stations and newspapers deemed the programs important and worthy of public consumption the likes of KODE-TV, Joplin, and the Joplin Globe, the city's only newspaper, failed to respond, and, in fact, ignored the very presence of these controversies within the city limits. CUB public

relations chair Lorry Youll was advised the Globe didn't usually do a follow-up to PR sent from the college.

The local newspaper's poor showing is especially intriguing since its front pages recently bore witness to a series on homosexuality in the community appearing on the days prior to the Missouri Southern debate. It was like telling the public there was an election, mentioning the candidates, but forgetting to announce the winner.

Perhaps the reason for KODE and the Globe's non-reporting of these was a mistake. They just didn't remember to send reporters? Come on now, we're college students, we're teachers. Two mistakes in a row?

Maybe they didn't include the events as news because they were sponsored by students. Isn't that interesting. The college is no longer an

important facet of the Joplin area? What about all that great coverage of sports—make that men's athletics? The lines of priority have been drawn.

Otherwise we might decide that this TV station and newspaper did not report on the nuclear convocation and gay rights debate because they are issues which offend many and the general public would just rather not be reminded. How many people are interested in city council meetings, school board decisions, and the induction of VFW officers? How many care about alcoholism, rape, spouse abuse, and child neglect? How many people faced with the decision would want the cold hard news of day-to-day life?

The public is being denied adequate information on the pressing issues of the day. I hope The Chart and its reporters never become so commonplace about news, and satisfied with being journalistic prostitutes.

lettersletterslettersletters!

To the Editor:

I am a United Methodist Minister in the Joplin area, and I must say that I was appalled and overwhelmed by the lack of academic integrity displayed on the part of Mr. Thompson and a vast majority [sic.] of those in attendance at the debate on homosexuality.

It was very unethical, in terms of academic debate and in terms of plain moral decency, for Mr. Thompson to joke with distasteful, judgemental comments about the personal sexual preference of his opponent, [sic.] Mr. Voeller. The object of his academic presentation, if you can call it that, should have been

the issue of human rights, gay rights in particular, in relation to the homosexual-heterosexual issue, and not to attack or degrade the personal character of Mr. Voeller.

Also, the remark of one of the spectators (I assume a student) in regard to the "hope" for Mr. Voeller's "salvation" if he would turn from his sin and accept the Lord as his personal savior was completely out of order. My wife (a MSSC student) and I were both embarrassed by this rude, immature, degrading, and discriminatory response which apparently represents the attitude and mind-set of the majority [sic.] of

students and faculty, at least those who were present for the debate.

Being a former student (1969-71), I was very disappointed at returning to campus anticipating an intelligent, enlightened approach to this issue, but experiencing instead, the same kind of prejudicial, bigoted values and beliefs espoused by the anti-semetic [sic.], the KKK, the anti-ERA, etc. I guess whoever said it was right on target: "Those who do not learn from history are doomed to repeat it."

A Concerned United Methodist Clergyman and American Citizen,
Jerry M. Campbell



Blaine Kelly

Joplin, as one of the tri-state's (or four-state's or Ozark's) foremost urban cultural centers has really been exhibiting its more cerebral networks during the past few years. Maybe that's why all native Joplinites between the ages of 18 and 35 sip a cup of kindness and slip their discs at the Liberty Palace in Columbus, Kans., every week night. I never understood why the Liberty was such a hot night spot among college students, particularly freshmen. My only explanation is that Joplin is so terribly exciting that one must once in a while visit a more relaxed rural atmosphere.

As I was sauntering through the Northpark Mall with my roving eye stilled upon a woman's gyrating tush, the revelation that that tush was visual metaphor for the essence of the Joplin conscience came to my mind like garbage in a can. And that first bad metaphor and the second simile imply multiple meanings all wedged within the same general crack of an idea: Primarily, that Joplin may be soft and attractive on the outside, but inside is munificent of foul substance; secondly, that the average Joplin mentality is a warehouse of garbage fed on by myriads of rodents with bad tastes; and thirdly, that judging from some of the above, the mentality I speak of is dulling my mind with its contagion.

The point is that Joplin, a college town, is one of the most insipidly conventional and conservative cities I know of. I've lived previously in metropolises like Los Angeles, New York, Austin, Texas (one of my favorite places because of its spaciousness), and was born in Trenton, New Jersey—maybe I belong in New Jersey. And now, here I am in Missouri. Missouri (dramatic pause). I've lived among this salvage of materialistic group consciousness for almost eight years. I lived west of Neosho (a town of tight

family syndicates and neat little flower boxes; it's great for people who have dreamt of picket fences and never stirring up trouble) for two years, mingling with Herefords, milkweed and pinkeye. Then it was on to Joplin, a town which truly makes me cringe—a town whose deodorant isn't working.

There's something dead in this town and it's raising quite a smell; an odor that lingers and never changes fragrance, that saturates your nostrils day and night, and settles permanently onto your mind like cigarette smoke onto curtains. And the odor isn't a fresh one. It's one that has existed, it seems, forever. It's old and invisible and noxious.

Joplin hasn't changed for 40 years; it's just shifted its weight distribution. The population continues to hold around 40,000; it isn't growing, nor is it shrinking much—it is a dead city, ironically like Vienna—or do I mean Venice? The analogous attitude is one against culture and advocating small business and private enterprise. The supercilious in Manhattan spend their free time discussing cultural gobbledy goop, while people in Joplin walk the Mall and buy, buy, buy. There, the false security of the entire consumer thrup eats on the living; it's like "Dawn of the Dead," a film which gives new meaning to the phrase "bloody tourists." The Mall is the first source of smell.

The one thing that has changed in Joplin, albeit the merchants avert the facts to reflect an image when there is no image to cast, is the ghosting of the downtown area and the surge of business along Seventh Street and Rangeline. Downtown is the rotten core of Joplin, and it smells like overripe fruit dangling on an overly stout stem. It's a second source of smell. But the older, more poisonous vapor

is the general feeling I've gotten and that any traveler is sure to get in his pores on touring the city.

The first level of awareness is one of dialect. I hold nothing against the Missouri dialect, but I hate to hear newscasters and professional announcers who sound like they've just dropped off of a hay truck. The community will deny any semblance to the hillbilly stereotype; however, if you don't hail from southwest Missouri or southeast Kansas the dialect is blatantly repulsive, the accent distracting and thus subtracting any credibility from what is said. I really think most Missourians sound stupid, and most Joplinites—both urban and rural—sound as if they've undergone either a prefrontal lobotomy or a DNC on their trachea.

A second level of awareness is one of tastes. All people in Jasper and Newton County belong on the subscription list of Reader's Digest. That's their main source of information outside of word of mouth. They actually read "Life in These United States" and they think it's funny; I think it's funny that they bother. They buy Time magazine for the pictures of Suzanne Somers in the People section, and the last book they were engrossed in was a Zane Grey pulp.

As for music, they're the kind of people who go to the Safeway expressly to enjoy the piped-in dope bellowing from the ceiling tiles. Movies? A film with a great deal of chomp-chomp! or bang-bang! splatter-splatter, or o-ooh A-a-ah, or with mashed-potato spitting, will run for 26 weeks.

The city is devoid of any culture or heritage other than the fallacious Ozark title which has been commercialized to somehow mean wholesomeness, naturalness and

freshness. It's comforting to know that area dairy and bake-shop products have the most natural BHT, Dylglycerides, Polysorbates and Potassium Bromates known to man—and the youngest bacteria cultures in their yogurt and the least aged bleu cheese.

I've been thinking about—no, "contemplating" gives more of a wrought out sense of preparation—writing—no, "composing" sounds better—a novel about the city of Joplin, a tragic comedy inspired by the plotmatic framework of Woody Allen's "Manhattan." But it will focus less on cultural diversions and musing through impulsive self-willed problems in boy-girl relations, but more with characteristics that assign the town (Joplin) an identifiable personality. A significant segment will deal with optometry center manipulations; it may be a recurring fulcrum metaphor throughout the work. The main character a former aspiring surrealist novelist (who came tumbling down from lack of support), one evening while blindly strolling Main street with his newly purchased seeing-eye mole (which an unscrupulous optometrist and moonlighting vet sold him, representing it as a Chihuahua shortly after diagnosing "terminal stigmatism" and non-corrective near-sightedness), squints his wrinkles to see a giant pair of eyeglasses towering overhead and speaks to his pet. "Everyone in Joplin sees Joplin through a badly priced frame of reference," he says. "Never look beyond the sunny glare of the streetlights and you and your eyes are fine—but limited. I strained too long without find and am almost blind from ambition. But Langston Hughes was a communist to them, and I wasn't of that consequence. Pippy, I guess it's time to surrender to community vision and plastic lenses."

The Chart

Missouri's Best College Newspaper

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The Chart, the official newspaper of Missouri Southern State College, is published weekly, except during holidays and examinations periods, from August through May, by students in journalism as a laboratory experience. Editorial views do not necessarily represent the opinions of the administration, the faculty, or the student body.

Repetitious dream begins for B. J. as he enters army prison

Fifth in a series

By Clark Swanson

By now, the day had dragged into night, but it was impossible to tell while in the room just exactly what time it was. Noises in the hallway indicated, however, that the night trade of the two women was about to begin, and so B.J. and the stranger agreed simultaneously that this was enough for the day.

B.J. struggled to rise from the bed, but he could not do so without help from the stranger. A combination of age, too much liquor, and too many cigarettes had robbed him of any strength he might once have had.

But he was determined to see the stranger safely out of the house.

"Don't know who might be out there tonight," he cackled with his deteriorating voice. "Might be somebody you ought not to see."

The two figures walked down the hallway and came upon the parlor where the stranger had first encountered B.J. that day. Again the parlor was crowded with figures, but their features were indiscernible in the light, and most of those standing had their backs to the stranger and B.J., and they hid the faces of those sitting.

B.J. detoured the stranger from the parlor and took him to the entrance of the house.

"I'll get in touch with you," he said. "There's more to say, but it will take a long time. More about me, and more about the others... but it will take a while."

Exactly when the stranger would meet B.J. again was problematical. There had been few pre-arranged meetings of the two in the past few months, and there likely would be few more. B.J. wasn't the kind of person you called up and said, "How about a beer tonight?" nor was he the type to give you the same type of call. If there was to be a meeting, it would be at his terms and at his need.

The stranger said goodnight and walked down the street to his car, parked away from the scene. As he drove away he asked himself, "Fact or fiction? Truth or lies?" And he did not really know. He only knew that some of the stories fit in with known facts—that a jewelry store had had its window broken the same time as B.J. had described breaking the window, that there had been petty thievery going on in the area, and that, indeed, there had been an Alvin Karpis, a Ma Barker, and a period of Joplin history when some did seem to admire the criminal element.

A few months later when the stories were written and being published, it was interesting to note that the week the story ran in which B.J. had told of his association with Alvin Karpis, that the old man, Karpis, had died in Spain and newspapers had been full of stories recounting the "glory years" of Karpis and Ma Barker.

This last encounter with B.J. had begun with a phone call from a stranger who had said B.J. needed help. He was sick and needed to talk. He trusted the stranger and wanted to talk with him. He had even suggested he wanted to tell the stranger his life story so that it could be written and others would know that he "had really done something in life."

The idea of doing it was appealing and challenging to the stranger, but it was also difficult, for who would believe it?

B.J. did have an interesting life—interesting, at least, in some respects. He had been in and out of prisons and jails most of his life, and he had served in World War II. He had married, and he had a family. But there was so little now to show for the years of existence which had preceded this particular day.

B.J. had spoken to the stranger before of his first real prison term. (It was not, however, his first dealing with the law.) It had been while he was serving in the United States Army, after the war, after he had survived one of the bloodiest battles of the war and after he had won a military citation for bravery. It had happened in the year or two of peace which had followed the triumphant return home, and B.J. had determined the military might well be his career.

The tour of duty he had drawn was a relatively pleasant one, managing a Post Exchange at a stateside base. *To be continued*

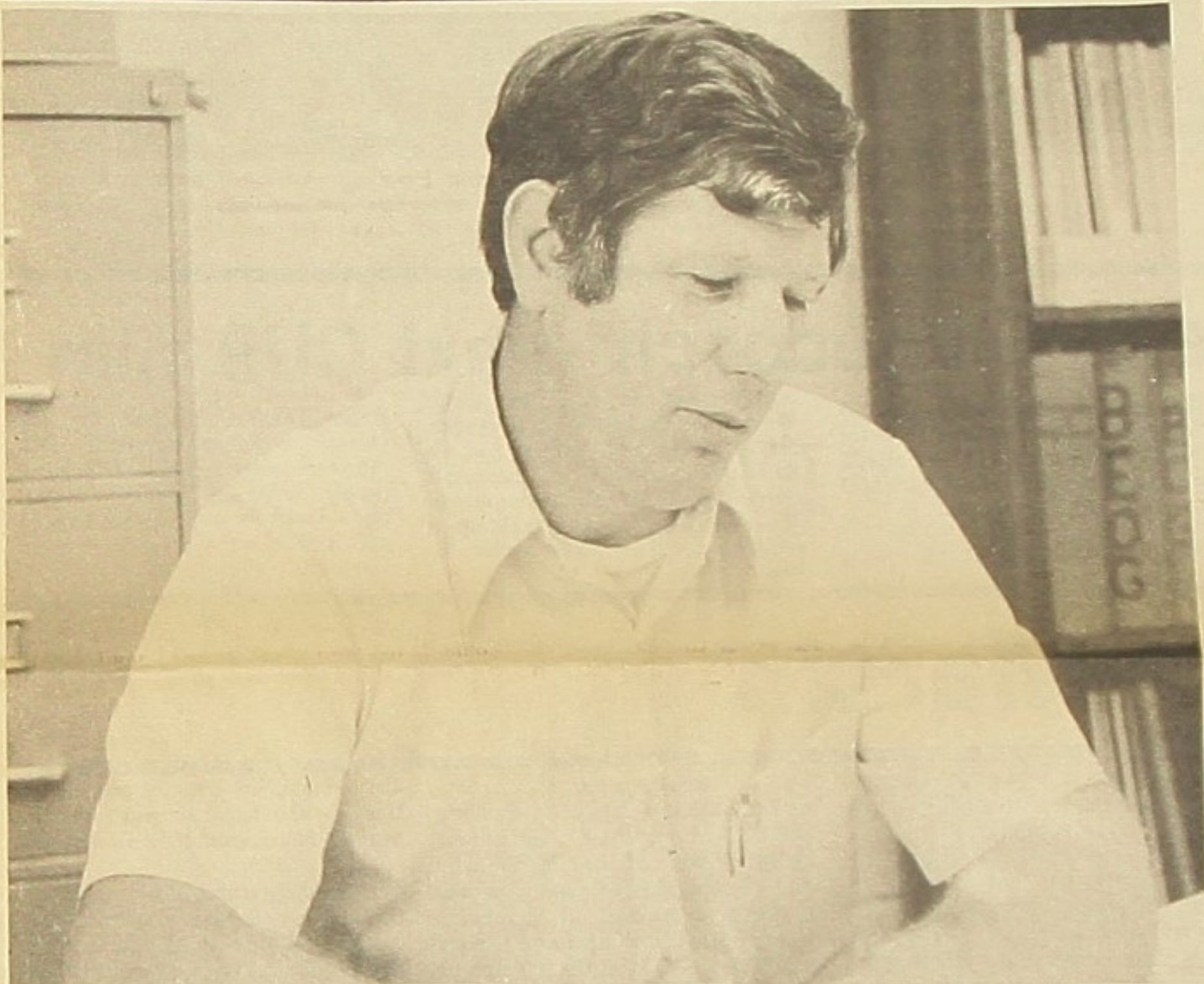
There were still men being trained to go overseas to serve in the army of occupation. There were still needs to be met and G.I.'s to be served. Managing a Post Exchange was not hard duty, but it was tempting duty.

With the memory of the war still deeply engrained in him, he had trouble adjusting to some of the lesser demands placed on him. He had trouble, as he later said, of adjusting to a new and different type of freedom.

So when the money was there, it was easy to take. And take it he did. The investigation was launched quickly; B.J. was quickly discovered to be the culprit, and he was quickly arrested, charged, and courts-martialed. The sentence was a long one—5 years, and he did not look forward to it, but he did not fear it either. He was so tired, he explained, of being responsible for the lives of other men, for being responsible for a wife and a child somewhere back home. He was tired of having people make demands on him and question him about his role in the war and what he did before the war. He was just plain tired.

The trip to the disciplinary barracks where he was to serve the term was made on a train. He was one of some 50 other prisoners confined to one particular prison car. The trip was a full-day trip. When it was over, and he and the others disembarked it was at a railroad siding in Pennsylvania, outside the capital city of Harrisburg.

It was for B.J. the beginning of a repetitious dream.



James Gilbert

At Southern, buck starts with Gilbert

A sign hanging in James Gilbert's office says "The Buck Starts Here." Gilbert is the director of financial aids at Missouri Southern. The director of financial aids is responsible for the acquisition of financial aid for students. In addition, he also keeps records of all aid given, as he is responsible for verifying every cent given.

"Paying attention to extreme detail is very important in this type of job," says Gilbert.

Before coming to Missouri Southern in August, 1974, Gilbert served three years in the Army. He says he learned administrative skills in the military that helped him make an easy adjustment to his current position. Besides that, Gilbert also serv-

ed a tour of duty "eating C-rations in the jungle in Vietnam."

Gilbert enlisted in the Army in 1968 after graduating from the University of Missouri—Columbia. He became a platoon leader and company commander in the 101st Airborne. Gilbert was in Vietnam in 1970 and 1971.

Stationed near the Laotian border, Gilbert served in what he called a "highly contested" area. His job was to stop infiltration of North Vietnamese troops between Laos and South Vietnam. He was wounded in January of 1971 when he crossed the border into Laos.

In addition to the Purple Heart for the wound he received, Gilbert also

was awarded two Bronze Stars and numerous other American and Vietnamese decorations.

There were several times when Gilbert thought he was going to be killed. One of these was when he was injured by a Claymore mine which detonated only ten feet away from him.

But Gilbert attributes his survival to God, feeling he was prepared early in life and protected once he was in Vietnam. He says his experiences had a purpose. He explains that purpose by citing Romans 5: 3-4: "Tribulation brings about perseverance; and perseverance, proven character; and proven character, hope."



Dr. Judy Conboy

Conboy on state election review board

Each month Dr. Judy Conboy, assistant professor of sociology, drives to Jefferson City to serve on the Campaign Finance Review Board. She was appointed to the post in August by Governor Joe Teasdale. It is a position that she will hold until January, 1980.

"It is a temporary appointment," said Conboy; "I am filling out the term of a member that resigned."

The charge that is assigned to the board is to review the financial reports of candidates for public office in Missouri. "We review those reports," said Conboy, "but there is a question."

She continued, "The board is very time consuming. It's going to end up that I'll have to spend at least one weekend a month in Jefferson City. And there is a lot of reading that has to be done."

"It's not taking away more than 15 hours a week though," said Conboy.

"Do we review all the reports or what percentage of the forms do we look at?"

There are two ways, said Conboy, that violations can be brought before the commission. "The secretary of state sends us possible violations and we also receive them from citizen reports. We have received eight from citizens and 135 from the secretary of state."

"It just keeps getting bigger and bigger."

She continued, "We make the assumption that everyone intends to be lawful, that there are 135 ordinary people who ran for office and made an error. Maybe the computer just kicked out the wrong thing."

"It is just a question of review. We have to make the final decision of prosecution."

Another task that the commission deals with is establishing policies to regulate the law. "When the commission was started in 1972," said

Conboy, "it got off to a shaky start. It started out with volunteers. These people were from all over the state and it was hard for them to get anything done."

"Now the members are appointed by the governor and there is a professional administrator and a staff to implement the policies so that we can handle volume."

Also the board provides public education on the campaign laws in existence now in Missouri. "We try to provide education for the public on the campaign laws in Missouri, because people should be interested in how their candidates spend their money."

For example, said Conboy, "In the Right to Work Issue both sides spent over \$70 million dollars on the campaign. That's the highest amount spent ever on any Missouri campaign."

"But we have to remember, when reviewing it, that it was a fundamental change for both sides."

Hughes now directs alumni association

Missouri Southern's Alumni Association is comprised of graduates and former students of the college. Julie Hughes, former Missouri Southern faculty member for 16 years, will sponsor the organization this fall. "Our main purpose is to help the college in any way we can," expressed Hughes.

The Association sponsored a tennis and golf tournament this June and July at Schifferdecker Park, awarding prizes and trophies to winners. The organization has other fund raising events such as selling jackets at football games.

An elected board is chosen by other members to help lead and organize the group projects. Among the 17 board members the officers selected for this fall are Glen Barnett, president, graduate of the class of '69;

Mike Vaughn, vice-president, graduate of the class of '73; Cathy Holt, secretary, graduate of the class of '77; Steve Taylor, treasurer, graduate of the class of '73; and Conrad Gubera, faculty advisor.

"We have some members that are graduates from 1953," says Hughes.

For homecoming this year the Association will sponsor a free luncheon Sept. 20 between 11:30 a.m. and 1 p.m. in the College Union. "This luncheon is open to any alumni regardless if they are a member. We welcome anyone to join and hope this will show everyone how much fun we have," expresses Hughes.

Any member of the Alumni Association is entitled to special rates at concerts or theatre productions. In addition they receive a free copy of

The Chart and Alumni magazine.

Scholarships are awarded by the Alumni Association each year to students on campus selected by the organization. "Many times if a member has a certain career we try and find a student also interested in that field of study," states Hughes.

Dues are \$10 a year for a single membership, \$15 for couples, \$100 for lifetime membership and \$125 for couples' lifetime membership.

Any graduate from Missouri Southern is automatically given a 1 year membership and sent a pamphlet about the Association. The board meets every third Tuesday of the month and contacts other members if a project is scheduled. Anyone interested in joining can contact Hughes in the Alumni office, College Union.

the Arts

What's
happening

On Campus:

Cancelled

CONSTITUTION WEEK

At the Movies

NORTH PARK CINEMA I: *Breaking Away*

with Paul Dooley and Dennis Christopher

NORTH PARK CINEMA II: *Dracula*

with Frank Lagella and Laurence Olivier

EASTGATE I: *Hot Stuff*

with Dom DeLuise and Suzanne Pleshette

EASTGATE II: *The Amityville Horror*

with James Brolin and Margot Kidder

EASTGATE III: *The Seduction of Joe Tynan*

with Alan Alda, Barbara Harris, and Meryl Streep

Elsewhere

September 21, Friday
The Statler Brothers

Barbara Mandrell

Tulsa Assembly Center, 8 p.m.

Tickets: \$8.00, \$7.00, \$6.00

Carson Attractions
100 Civic Center
Tulsa, Okla. 74103

(Self-addressed stamped envelope plus 50 cents for handling)

September 25, Tuesday

The Dirt Band

Uptown Theatre, 3700 Broadway
Kansas City, Mo.

September 25, Tuesday

Stanley Clarke

The Old Lady of Brady
Boulder at Brady Street
Tulsa, Oklahoma

September 26, Wednesday

Records

One Block West, 8:30 p.m.

Tickets \$5 advance

Capital Tickets
P.O. Box 3428

Kansas City, Kansas 66103

(Self-addressed stamped envelope plus 50 cents per ticket service charge)

September 28, Friday

Waylon Jennings

Hank Williams, Jr.

Municipal Auditorium, Kansas City, Kans.

Tickets: \$9.50, \$8.50, \$7.50

Send self-addressed stamped envelope to:

"Waylon Jennings Show"
P.O. Box 350

Shawnee Mission, KS. 66201

(Include 50 cents handling charge per ticket)

September 29, Saturday

Pure Prairie League

Hammonds Student Center, Springfield, 8 p.m.

September 30, Sunday

KISS

Municipal Auditorium

8 p.m.

Tickets \$10 reserved

Capital Tickets
P.O. Box 3428

Kansas City, Kansas 66103

(Self-addressed stamped envelope plus 50 cents per ticket service charge)

October 3, Wednesday

Jean-Luc Ponty

Memorial Hall, Kansas City, Kans.

Tickets \$8.50.

8 p.m.

Capital Tickets
P.O. Box 3428

Kansas City, Kansas 66103

(Self-addressed stamped envelope plus 50 cents per ticket service charge)

October 4, Thursday

REO Speedwagon

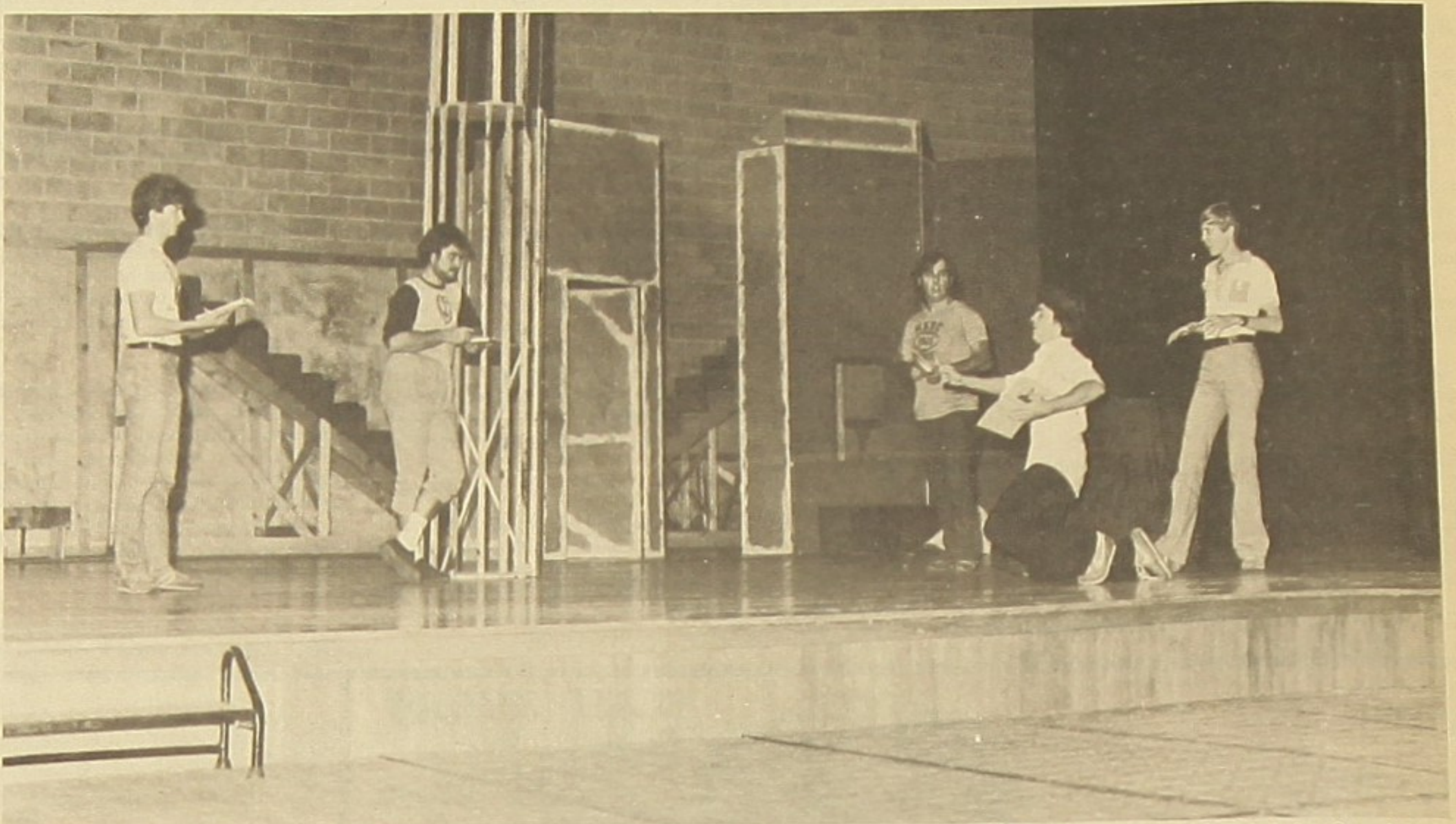
8:00 p.m.

Tulsa Assembly Center

Tickets \$7.00

Carson Attractions
100 Civic Center
Tulsa, Oklahoma 74103

(Include self-addressed stamped envelope)



Public performances for *Robin Hood* are scheduled for Oct. 6 and 7 in Taylor Auditorium, but rehearsals are underway now. Admission to the children's play is 50 cents for adults and children.

John Wayne's 'Stagecoach' next CUB film

College Union Board movie for next Thursday evening, Sept. 27, is John Ford's *Stagecoach* starring John Wayne, Thomas Mitchell, and Claire Trevor. Also featured in the black and white classic are Andy Devine, John Carradine, and Tim Holt.

The film is billed CUB's Family Night at the Movies: A Salute to the Duke and there will be no admission charge. Show will begin at 7 p.m. in the College Union.

Stagecoach is one of the most

popular westerns of all time. John Wayne skyrocketed to stardom with his portrayal of Ringo Kid, a notorious gunman who joins a half dozen very different passengers on the Overland stage, making a dangerous journey across hostile Indian territory.

Actor Thomas Mitchell won an Oscar for his performance as a drunken doctor in this exciting and deeply affecting motion picture, highlighted by what critics say is still probably the greatest western chase scene ever filmed.



Scott Martin

With the increasing banality of the disco music blaring out of teen-radio the last couple of years, I had found myself worrying more and more that maybe rock 'n' roll was really dying. Sure there was the punk rock movement, but after the Sex Pistols disbanded and Sid killed himself, it seemed that maybe the "New Wave" that all of this had started had truly lost its direction. But lately I've begun to change my mind and last Friday night proved that rock and roll is here to stay. That night was practically a religious experience for me as I watched one of the best of the newcomers on the rock scene, John Cougar, and one of the few early sixties groups to come out of the seventies triumphant, the Kinks, present a concert that was so powerful and emotionally and physically exhausting that I left the concert with the feeling that I had just been completely drained of all feeling and recharged with a universal power source entirely unique and undying. And I'm sure that nearly all of the 3,500 people packed into Kansas City's Memorial Hall left feeling the same way.

As the concert began there was a feeling of a casual, nervous tension in the audience, as though people weren't entirely sure what to expect; the pre-act, John Cougar, was basically unknown in the midwest, and the Kinks, standard favorites in

the area were in a questionable position after their last single ("I Wish I Could Fly Like Superman") which had a near-disco beat. When the house lights went out many seats were still empty and a large part of the audience was still milling around as is often common for greeting an unknown or sub-standard pre-act group, but after only a few minutes of John Cougar's opening song "Dancing in the Streets," I noticed people beginning to drop their conversations and watch this unknown force, until by the time Cougar began his second song "I Need a Lover (that won't drive me crazy)" the familiar murmur of the crowd during the pre-act had completely died and all eyes were on this new attraction. Cougar is a performer with that powerful sensuality on stage that is destined to bring him to the top of the rock world. He is a cross between the painful sensuality of Bruce Springsteen and the gangling sexuality of Mick Jagger, and his music is the most powerful pop-rock I've heard in years. He also has a diversity that is hard to describe. He began Friday's show with two songs that were so powerful that they were practically physical experiences; then quickly he cut to a deep blues beat and sang "Summertime Blues" with a gut feeling that seemed to literally hang in the air of the hall. He then returned and unleashed two powerful rock 'n' roll numbers.

Cougar demonstrated to the audience a sense of humor by spoofing the hit "My Sharona", by Knack, complete with Mickey Mouse ears and allowing his keyboard man to perform a medley of munchkin songs from *The Wizard of Oz*. Kansas City loved John Cougar and as the audience stood demanding an encore, I worried that possibly John Cougar would overshadow the Kinks. After all this was a sixties group struggling into the seventies. They were old men; could they cut it?

The Kinks have never disappointed me, and this was no exception. After a thirty minute intermission during which the fire marshalls cleared the aisles three times and threatened to close the show, the auditorium once again darkened and the anxious murmur of the crowd settled as the Kinks literally exploded onstage with flash pots that practically blew the audience off their feet. A rocking version of "Sleepwalker" that finished the job, emotionally if not physically. The band proved their diversity as they quickly segued into a more mellow version of "Life on the Road" complete with lighted saxophones in the background. As Ray Davies introduced the band, he subconsciously picked the first two chords of "Lola," one of the band's biggest hits. It started the audience screaming until there was no choice but to perform the song which drew

a standing ovation and even started the fire marshalls swaying with the beat as they cleared the aisles again.

The band reestablished their position in the rock picture by performing two of the songs from their newest album, *Low Budget* (which is one of their best recent works), then cutting back to their earliest hit, the classic "You Really Got Me," which was almost obscured by the screaming audience. Davies appeared somewhat embarrassed by the 10-minute ovation which the band received, but after hushing the applause introduced their new single "Gallon of Gas" as the new "You Really Got Me," complete with a 10-minute instrumental version.

As the band worked their way through their classic hits such as "Misfits" and "Permanent Waves," the rebirth of rock 'n' roll was apparent. I noticed that a large percentage of the audience were of a new generation, several years younger than myself, and they knew how to rock. With the first encore the classic "Twist and Shout" I saw these Kids around me were rediscovering what real rock 'n' roll was about. I breathed a sigh of relief and climbed on my chair beside them to cheer the Kinks back for a total of five encores and a thank you and farewell to Kansas City from Ray Davies.



J. Todd Belk

Movie
Review

After your high school graduation, the next few years may be some of your roughest years, mentally, during adolescence. As in the case of Dave Stoller in *Breaking Away*, his direction in life is uncertain, resorting to living out his fantasies and hiding from the real world.

Set in the midwest town, Bloomington, Indiana, Dave has taken a year off after graduation to find himself, but has devoted the year to his favorite obsession, bicycling. Along with three high school buddies who are in similar situations, a pact is made in order to regulate their lives. Dave is often hounded by his Italian father to do something with his life whether it be going to school or working. To get back at his

father Dave ridicules his father by adapting an Italian accent, playing old Italian records, and acquiring an Italian diet, which haunts his dad, who is trying to hide his past.

Dave's conflict increases when friction develops between his gang and a fraternity on campus. To increase the tension between the two groups, Dave catches the eye of one of the girls on the campus with his Italian disguise. Dave's problem is resolved when the campus holds a bike race opened to the public, which enables the gang to compete against the fraternity and fulfill his dreams.

The story may sound like a typical youth movie, but *Breaking Away* goes much deeper in character than

most human interest stories. The actors pick up the script and create wonderful characters you really care for. Dennis Christopher, recently seen in *A Wedding* and *California Dreaming* gives a remarkable performance as the character Dave. To see a blonde haired, blue-eyed boy create an Italian character equal to DeNiro or a Pacino sends chills up your back. Dave's friends also created characters equally compelling with the right touches of humor and drama. They include Dennis Quaid as Mike, the macho ex-football quarterback who is too scared to enter college, Jackie Earle Haley as Moocher, the kid who appears to have spent more time on the street than at home, and Daniel Stern as Cyril, the boy tagged with a

capital F-A-I-L-U-R-E, who seems to do nothing right. Portraying Dave's parents are Paul Dooley noted for his excellent work in *A Wedding* and *A Perfect Couple*, creating yet another role to add to the list, and Barbara Barrie as his flaky mother who can't help but make you laugh.

Director Peter Yates, famous for movies *Bullitt*, *Mother, Jugs, and Speed* and *The Deep* creates one of his most memorable films to date. He fills the screen with what leaves you rolling in aisles, sentiment that breaks your heart and the racing scenes that keep you on the edge of your seat. *Breaking Away* could turn out to be the best movie released this year. Definitely, it's a movie to go see and enjoy.